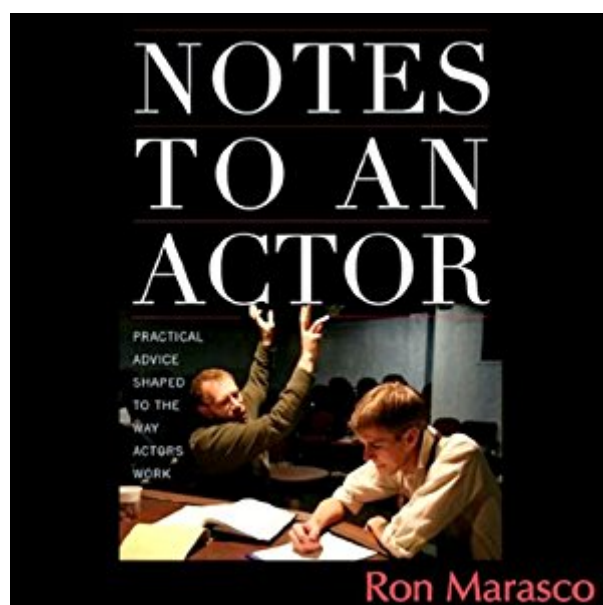


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# Notes To An Actor



## Synopsis

"Do you have any notes for me?" Actors always ask for notes on their performance, and they will take them from just about anyone. Ron Marasco's *Notes to an Actor* grew out of the actor's profession. In his years as an actor, scholar, and teacher of acting, Mr. Marasco found that most acting books were either outdated classics that were rarely read, or quasi-textbooks that actors only "skimmed." So he developed *Notes to an Actor*, a compact, user-friendly audiobook geared specifically to the way actors work. The book is based on the innovative idea that notes, given one on one, are the essential tool of creative learning.

## Book Information

Audible Audio Edition

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## Customer Reviews

The simple honesty of this book is what surprised me. And yet Marasco manages to get to the finest details of what makes actors and acting great. There is humor and a matter-of-factness in his writing that makes this book accessible, easy to read, and fascinating on every page. You could just open up and start reading anywhere. (I actually read it all the way through.) But the more time I spend with this book, the more I think it is genius -- not because it is clever, just the opposite. It is truthful to the bone, de-mystifying, and very, very human. A part of me wants to keep it a secret, but I am happy to recommend *Notes to an Actor*. Highly recommend. To anyone.

*NOTES TO AN ACTOR: PRACTICAL ADVICE SHAPED TO THE WAY ACTORS WORK* should be in the collections of any library catering to drama students, whether at the high school to college levels or be it a general-interest lending library. It comes from the author's own experience in the

profession as both an actor and as a director and acting teacher, and provides a more practical, user-friendly book providing insights on exactly how actors work. Tips from a director's viewpoint, rather than the usual acting text, are particularly useful, gleaned from everyday life.

There is so much to say about Notes to an Actor. I have had the absolute pleasure of being one of Ron's students and can say that of the dozens of teachers and professors that I have had and come across, he has been by far the best and most influential. He inspires his students to truly reach for that level of brilliance that is capable of being reached and to live up to one's own talents. I read this book cover to cover and can say it is a very real, tangible, direct approach to the art of acting. The problem with so many acting books is they are so ridiculous in their lofty ideals of what acting is or should be- but that is all they are- ideals. Ron goes for something much more than this. As his friend and colleague Kirk Douglas said- any actor who reads this book will become better because of it. For all actors everywhere- buy this book. read this book. if you have any care or passion for your art, you must.

For those of us who are not actors (but would love to play one on TV), Ron Marasco's new book offers a behind-the-scenes look at how actors think about their craft. It is not necessarily what we might have assumed. I will never watch a play or movie again without thinking about why the actors have made the choices they do.

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